

★ OTIS GIBBS ★



EAST TEXAS SUTRA * WALTZIN WITH YOU * DON'T HAVE TO TAKE IT SO HARD * THE GREAT AMERICAN MONKEY CHOIR
 PORTRAIT OF MADA PREMAVESI * BOTH SIDES OF THE LINE * BERNADINE * SUNDAY SUNDAY * THINKIN' BOUT JOLENE
 THE GALLOWS TREE * WANAMAHER * DEEP BLUE DREAM * GHOST OF THE 587 * SLEEP GENTLY



OTIS GIBBS

Having spent the 90's recording and touring with his band, The Lost Highway, Indiana native Otis Gibbs has become a bit of a mid-west legend. When asked what his influences are, the answer that you get isn't always what you would expect. The first to leap to mind would be names like Townes Van Zandt, Jerry Jeff Walker, Butch Hancock or Bob Dylan, but if you dig a little deeper you start hearing names like Wim

Wender, Jack Kerouac, Noam Chomsky and Gustav Klimt. Once he gets rolling, you get facts like he's bowled a 226, planted over 4500 trees, was the 5th grade yo-yo champion at Wanamaker Elementary, has an FBI file and an IQ of 142. *49th & Melancholy*, Gibbs' 3rd full-length release, is a shining example of just this sort of dichotomy. *49th and Melancholy* is a 14-song collection showcasing the breadth of Gibbs' skill as a singer/songwriter. Haunting and beautiful, Gibbs portrays the human condition in songs of love, loss, travel and small town life as seen from familiar eyes. Self-produced and predominately acoustic, *49th and Melancholy* is a record brimming with stories of hopes and dreams, high romance and love unrequited. Stripped down, stark arrangements compliment Gibbs' soulful but weary voice. Multi-instrumentalist extraordinaire John Byrne (Mere Mortals, Floating Men, rain chorus) adds an eerily beautiful layer to the recordings on guitar and dobro. Susan Morris provides a soothing, transcendental quality to the recordings on violin with Craig "Slim" Small contributing on fiddle and mandolin as well. Lost Highway veteran Nick McDermot rounds out the arrangements on accordion.



KEY SELLING POINTS

LARGE REGIONAL FOLLOWING
 throughout the mid-west.

RETAIL MARKETING

support coordinated by Redeye

INTERNET EXPOSURE

through Flatearthrecords.com

NATIONAL ADVERTISING

in No Depression, Read, Amplifier, Big Takeover, Performing Songwriter and various regional weeklies

FULL COLOR

posters/advance play copies available

RETAIL

co-op budget available for listening posts, print, price and positioning, etc.

NATIONAL RADIO CAMPAIGN

targeting AAA-non com and Americana radio

TARGETED TOUR MARKETS

Indianapolis, Chicago, Bloomington, Cincinnati, Columbus, Louisville, Madison, Charlotte, Richmond, Raleigh, Nashville

"It's the perfect mix of wit and grit."

Rick Cornell, NO DEPRESSION

"stark, melancholic, wrenched-from-the-gut, sad songs from the heartland"

READ MAGAZINE (Chicago)

"great songs and a sly sense of humor"

THE DAILY CAMERA (Boulder)

STREET DATE

AUGUST 27TH, 2002

COMPACT DISC — \$15.99

OTIS GIBBS: 49TH AND MELANCHOLY

FLT125CD

UPC: 707824012522



www.flatearthrecords.com

P.O. Box 30497 · Indianapolis, Indiana 46230 · USA



7 07824 01252 2